Antinomies of Antonio Gramsci and Althusser in their reading of Marxism and even Culture

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Introduction

Stuart Hall argues Althusser and Gramsci together mean cultural representations are complex and should be called economics,

culture and politics fused – also perhaps economics and ideology with some politics – it means that everything is cultural and is also therefore about representations – which means when a political process is demonstrating and that has a culture of leftists it is opposing capital which is a cultural process in France – though which means

that it is a cultural representation as well. Like Cultural politics – and it can mean in fact complex structures after structures of cultural representations – that then is cultural Althusser.

I. Economic and Cultural Both which is production, reproduction and schemas

So in fact culture is also economic, which then produces reproduction and schemas of reproduction even internationally – which makes it cultural but economic somehow – that is an ISA in the sense though of Hollywood.

II. Cultural Proletarianism and Cultural Hegemony

In fact then proletarian culture and lifestyles and labouring processes and its reproduction is also relevant but cultural hegemony is more like Jean Luc Godard.

III. Antinomies – Debates

So a cultural order then is a political front or popular front which can

be just a social networking website as PCF politics going on.

Debates between Gramsci and Althusser conclude that culture and economics are mixed even internationally and so in fact that is an ISA proper – when it ideologically attacks the opponent and is melodramatic say – when it makes a social

point it is brilliant for economics and culture.

Stuart Hall means that representation, or cultural representation is then in fact embedded in society but that is one embeddedness – cultural and economic forms like a film hall or even a arcades or public transport stuff or even housing – these are mixed though with a

higher economic process – like websites, (like he meant Lacan.com) or even Hollywood which then becomes the process of ISA being Hollywood and it is also a major economic process. Defend the French form with Godard he meant.